

F A M I L Y A U D I E N C E S
S C H O O L S H O W S

stone by stone

by Rosa Díaz



*** Award for the Best
Small Format Show 2008**

FETEN (Spain)

*** Best performer and
Puppeteer 2008**

24th Mostra de Titelles de la Vall
d'Albaida (Spain)

*** Finalist as Best
Children's Show 2009**

Premios Max de las Artes Escénicas
(Spain)

*** Spectators' Drac d'Or Prize for the
Best Children's Show 2009**

20th Fira de Teatre de Titelles
de Lleida (Spain)

*** Performing and Audiovisual Arts
Award 2010**

Institut Interuniversitari de Filologia
Valenciana (Spain)

*** Best Show Award 2010**

23rd International Theatre Festival
Valise, Lomza (Poland)

*** Special Award for Original
Expression and Fantasy 2012**

19th International Festival of Children's
Theatre, Subotica (Serbia)

*** Best Show Award 2012
21st Congress of UNIMA**

and World Puppetry Festival,
Chengdu (China)

*** Animation Award 2012**

45th International Festival of Puppet
Theatre, Zagreb (Croatia)



el teatre de

L'HOME
DIBUIXAT



Stone by stone

"Is a little gem, where the joy of storytelling is recaptured; the pleasure of the simple tale, told with originality, a touch of magic, sense of humor and good taste." *EL PAÍS*

"One of the most charming and beautiful stories we've been told in a long time." *DIARI DE BALEARS*

"Is more than a theatre show. More than an instant of mystery. It's a way of understanding theatre. Of breaking down established norms. Of making the audience feel as though they are living and breathing the scene, made to feel specially privileged." *EL PUNT*

"Skilful actor and puppeteer with a great sensibility. The play, so plastic, is a delicatessen." *EL PERIÓDICO DE CATALUNYA*

"Precisely and justly directed, with a tranquility, calm and serenity that seduced the real children and the imaginary ones. A delight." *LEVANTE*

"Poetry in capital letters." *GRANADA HOY*

"Delightful and original." *LE DEVOIR (Canada)*

"It has won over the children who were at the Festival Au Bonheur des Mômes." *LE DAUPHINÉ LIBÉRÉ*

"The stones become the fingers of the artist and come alive in a magical way." *LE JOURNAL DE SAÛNE-LOIRE*

"Momix didn't get wrong and has got to the heart of the audience with a surprising show for the children." *L'ALSACE*

"It entertains all age audiences from 2 to 102 years old! And seeing the communication these small articulated marionettes are capable of creating with the young audiences the format is successful." *LE PROGRÈS*

Full of creativity, it literally makes us travel. Children are delighted, and the adults too." *LE JOURNAL DE L'ÎLE DE LA REUNION*



Available language versions **Please consult**

School shows **Recommended for children from 2 to 8 years old**

Family audiences **From 2 to 102 years old**

Maximum audience **75 for school shows / 100 for family audiences**

Duration **30 minutes**

Space **Stage and audience at same level or theatre with stands**



stone by stone

actor and puppeteer **TIAN GOMBAU**

author and director **ROSA DÍAZ**

music **MARIANO LOZANO-P**

scenery and props **ISA SOTO**

costumes **L'HOME DIBUIXAT**

production **TIAN GOMBAU**

promotion **MÉLANIE LEFEBVRE**

english translation by **LARA TRAVER**



Stone by stone

I was once walking barefoot on the beach when I suddenly realized there are so many stones on earth. Now I have started to classify them and keep them as a precious treasure. If you look at what's inside them, you can see something more than just a stone.

An imagination-awakening proposal for children using inanimate objects.

"Imagination is more important than knowledge. Knowledge is limited. Imagination encircles the world."
Albert Einstein.

Inspired by the book "Piedra a piedra" by Isidro Ferrer.





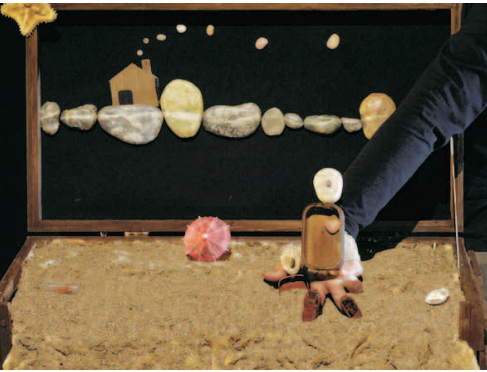
el teatre de
L'HOME
DIBUIXAT

EL TEATRE DE L'HOME DIBUIXAT was created in Castelló de la Plana in 1992. Its productions combine plays for adults and for younger audiences. It has been performed more than 2,300 times throughout Spain and on 44 international tours in Morocco, Portugal, France, Switzerland, Belgium, Italy, Poland, Serbia, Croatia, Slovenia, Argentina, Peru, Ecuador, Costa Rica, Nicaragua, Honduras, El Salvador, Guatemala, Mexico, Cuba, Dominican Republic, Haiti, Canada, China, Japan, South Korea and Reunion Island.

PLAYS INCLUDED IN REPERTOIRE

"Stone by Stone", "A Pocket Odyssey", "Mono Sapiens", "A Pocket Theatre".

It has taken part in the following events, amongst others: Mostra de Teatre Valencià (Alcoi); Muestra de Teatro de Autores Contemporáneos (Alacant); Mostra de Teatre i Mim (Sueca); Fira de Teatre (Tàrrrega); Fira d'Espectacles d'Arrel Tradicional (Manresa); Teatre Nacional de Catalunya, Festes de la Mercè, I Tot Festival (Barcelona); Mostra de la Xarxa (Igualada); Fira de Teatre Infantil i Juvenil de les Illes Balears (Vilafranca de Bonany); Fundació Pilar i Joan Miró (Palma de Mallorca); Festival Tres Continents (Aguimes-Gran Canaria); Festival Itálica (Sevilla); Feria Int. de Titeres de Sevilla; Festival Iberoamericano de Teatro (Cádiz); Titeremurcia (Murcia); FETEN (Gijón); Titirimundi (Segovia); TEATRALIA, Jornadas Educativas, La Casa Encendida, VI Ciclo Rompiendo el Cascarón-Teatro Fernán Gómez (Madrid); Semana Cervantina (Alcalá de Henares); Encuentros TEVEO (Zamora); ENCLAVE de calle (Burgos); Festival de Teatro Clásico (Ólita); Museo Picasso (Málaga); LIX Festival Int. (Granada); TOPIC (Tolosa); Festival de Teatro en el Sur (Quito-Ecuador); Bienal de las Artes Escénicas (Cuenca-Ecuador); FITECA (Lima-Peru); Festival Int. de Teatro para Niños (Santa Fe-Argentina); Festival Bambú (Tegucigalpa-Honduras); Festival Int. de Teatro de la Universidad Tecnológica (El Salvador); Festival Int. de Teatro (La Habana-Cuba); VII Festival Internacional de Teatro (Santo Domingo-Dominican Republic); Festival Int. de Théâtre de Temara et Tata (Morocco); Festival Segnali (Pavia-Italia); Festival International pour l'Enfant Ideklik (Moirans-France); Festival International de Spectacles Jeune Public Au Bonheur des Mômes (Le Grand Bornand-France); XI Festival Int. À Pas Contés (Dijon-France); Festival Méli Môme (Reims-France); V Festival Ré-génération (Lyon-France); XVI Festival International des Théâtres de Marionnettes (Charleville-Mézières-France); XIV Marionnettissimo (Tournefeuille-France); XXI Festival MOMIX (Kingersheim-France); V Festival Les Trois Jours de Castelliers (Montréal-Canada); XXIII International Theatre Festival Valise (Lomza-Poland); Fundação Serralves (Oporto-Portugal); Festival Sementes (Santarem-Almada-Portugal); Festival Artemrede (Portugal); XIX International Festival of Children's Theatre (Subotica-Serbia); XXI Congress of UNIMA and World Puppetry Festival (Chengdu-China); Festival du Rêve Scen'é Sonnivi (Porto Vecchio-Corsican); XI Festival Pépites, l'Art et les Tout-Petits (Charleroi-Belgium); VIII Kijimuna Festa Festival (Okinawa-Japan); Festival Shizuoka Convention Art Center (Shizuoka-Japan); XXIII Iida Puppet Festival (Nagano-Japan); XLV International Puppet Festival (PIF) (Zagreb-Croatia); XI International Puppet Lutke Festival (Ljubljana-Slovenia); Festival International de la Marionnette et de Théâtre Visuel TAMTAM (Reunion Island)...



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